

Master course ReForm  
Bergen School of Architecture 2022

# TeleVerket

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How can TeleVerket be transformed into new use, and become a lovable space again?

From being the ugliest building in town according to the locals, to a centerpoint for meetings that generates a sense of belonging.

Meløy today is a district in Norway that is struggling with people moving abroad. There are a lot of jobs in Ørnes, but its lack of social spaces makes the town slowly becoming a ghost town with a lot of empty buildings. TeleVerket has great potential regarding its central position, and its structure bones.

This project is an investigation in both how to create social spaces that benefits the town, but also be an example on How we can re-use old buildings with an unwanted estetic in general.

Can this become an example on how distric Norway can see these screaming buildings as potensial for new use?  
Make the misfit lovable.

From my findings through interviews, surveys and talks I have mapped out a huge need for social spaces in Ørnes. People feel lonely, and with a huge lack of spaces to meet the younger generations decides to move away from Ørnes. The ones moving to Ørnes has a hard time adapting to its social life, they feel

unwanted, and lacking places to connect with that can create a sense of belonging.

I aimed to create a Hub for connections. This building will be a meeting point for locals and people that are working for a short term in Ørnes.

There will be food, workspaces for short-term visitors combined with spaces for activities.

To feed this hub with life I have included apartments that will give people to the house. Apartments for people working remotely, coming to Ørnes for work over a limited time. Doctors, engineers from Glomfjord Energy Park, and seasonal workers for the tourist activities Meløy provides. They are staying between a few weeks up to 6 months.

The old building was first stripped down to its bones, and work as a support structure for the new. Then I worked with adding and re-add until i manage to do as little as possible, but still achive the same gestures as the big onece.

The added elements is considered to support the program, but also has the potential of being flexible for new use. I do not wish to damage the great concrete construction, rather highlight its potential for new uses. My proposal will not be the final stage for the building, it is just one Reform of many to come.

Developing the project was done by model try and errors, combining drawings with artistic approaches. Writing was also be a big part of exploring what this sense of belonging could be. I wish to give the building a so strong identity that Ørnes inhabitants will over time see it as the local culture centerpoint.

# Televerket Ørnes, Meløy, Norway





HURTIGRUTEN

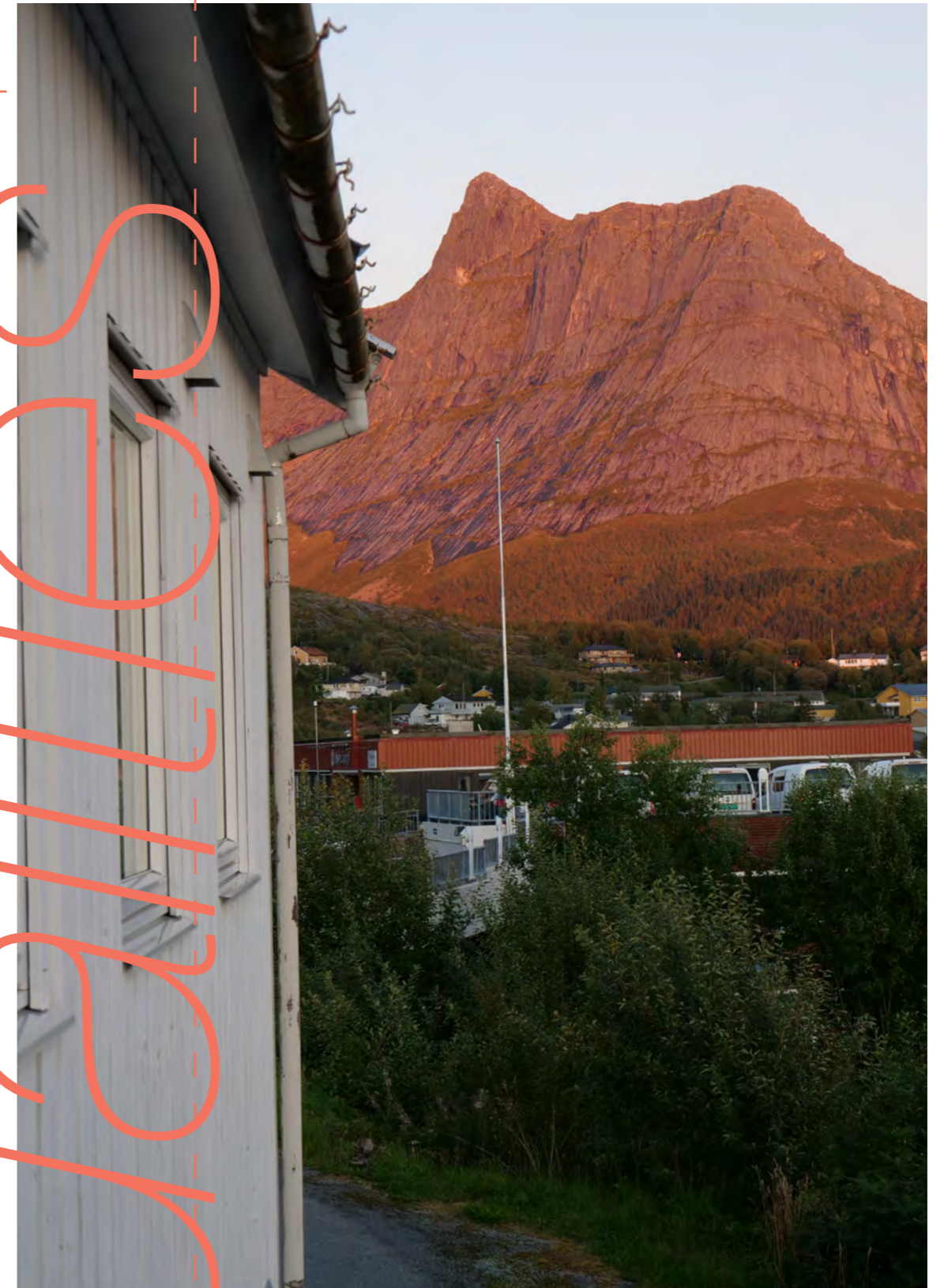
BUSSTOP

CARFERRY



## Why keep TeleVerket?

- We have a lot of buildings like TeleVerket in Norway, and a lot of them are standing empty. So a new use could set the standards for other districts.
- Its the face of Ørnes, the building is one of the first things you see when you arrive
- Its concrete structure, will last for a long time and can accommodate many different uses
- environment perspective of reuse instead of demolish
- Its view over the harbor and mountains has great potential
- Its close to the hotel, ferries, and bus stop.
- Rooftop possibility
- History of connection, the old use can become part of the futures identity
- Facade textures



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## Mo Telegrafstasjon – min første arbeidsplass

AV TOVE LIAN

**I høst, nærmere bestemt 1. november 2014, er det 60 år siden hadde jeg min første vakt på Mo Telegrafstasjon.**

Jeg var beordret til å tjenestegjøre på Mo etter en kort periode i Glomfjord og på Ørnes. Som nyutdannet i Telegrafverket hadde vi etter endt 5 måneders kurs i Oslo hvor vi fikk lønn under utdanning som det het, og den var til å leve av – kr 493,- pr måned - mot å ha 3 års beordringstid og tjenestetid. Sluttet man tidligere enn 3 år, skulle mottatt lønn tilbakebetales.

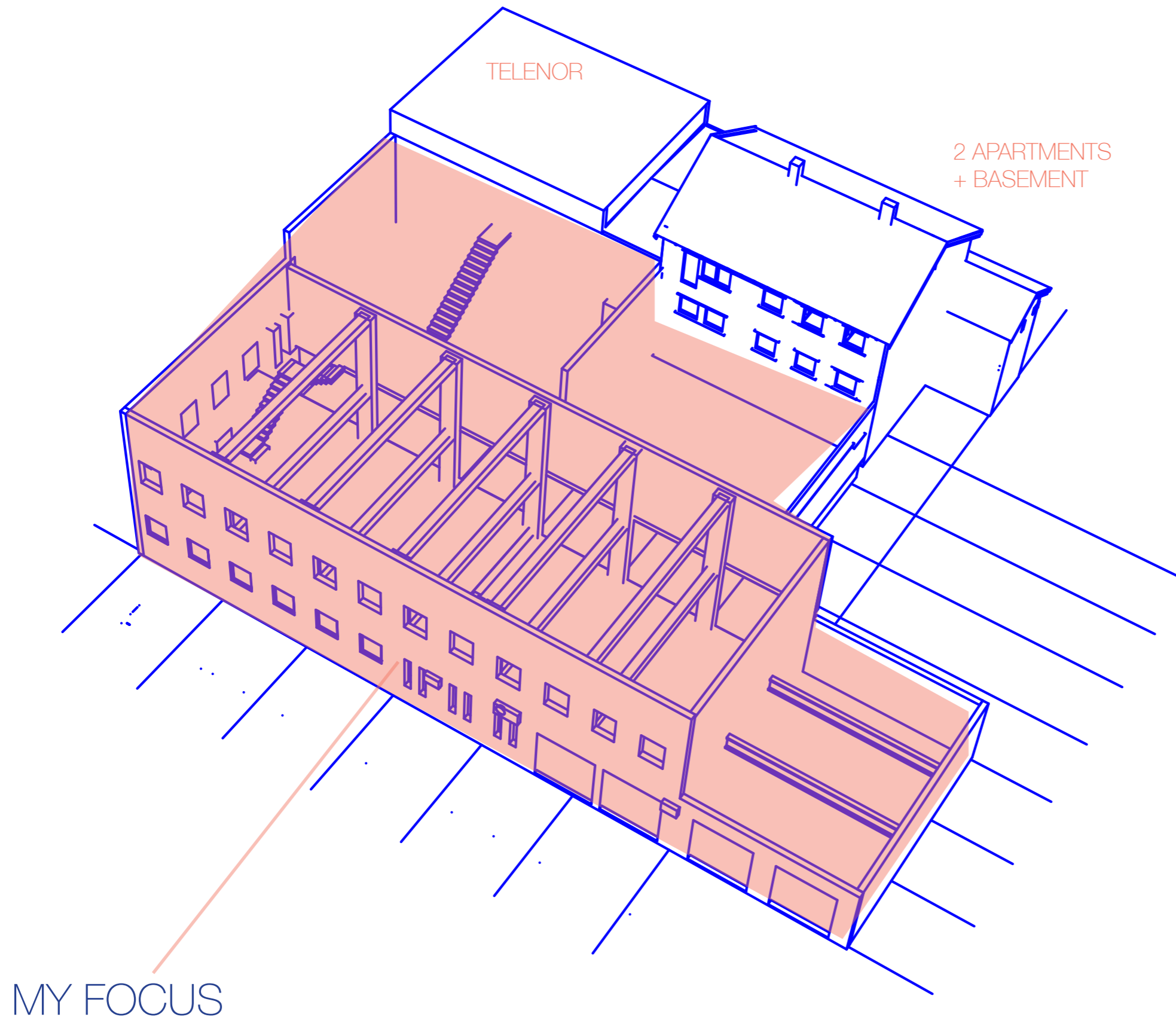
Da jeg ble beordret til Mo, sa distriktssjefen som hadde tilhold i Bodø, at jeg var heldig. Mo var ett sted under oppbygging og utvikling, og det ville helt sikkert være behov for meg videre; spesielt hvis det skulle ansettes noen flere, da med tittel telegrafassistent, mot tidligere telegrafreserve. Ansettelse gikk etter ansiennitet, og den datoen fikk man fastlagt etter avgangseksamen våren 1954



*Tove Lian. Foto privat*

hvor det var uteksaminert 90 elever fordelt på 3 klasser.

Jeg var så heldig å få hybel før jeg kom til Mo. En søster av hybelvertinna mi på Ørnes bodde på Sagbakken, og de kunne leie ut et rom. Så

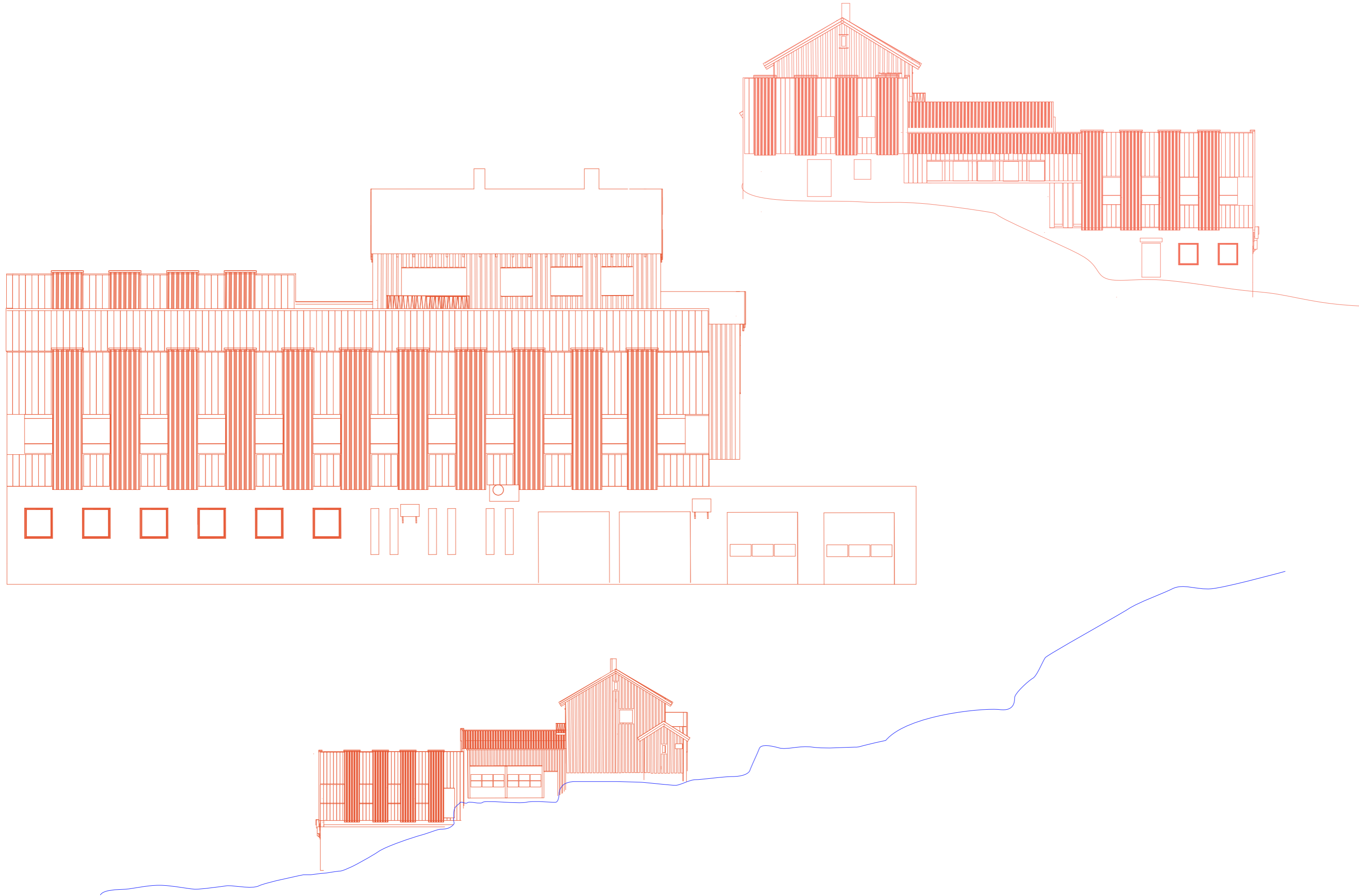


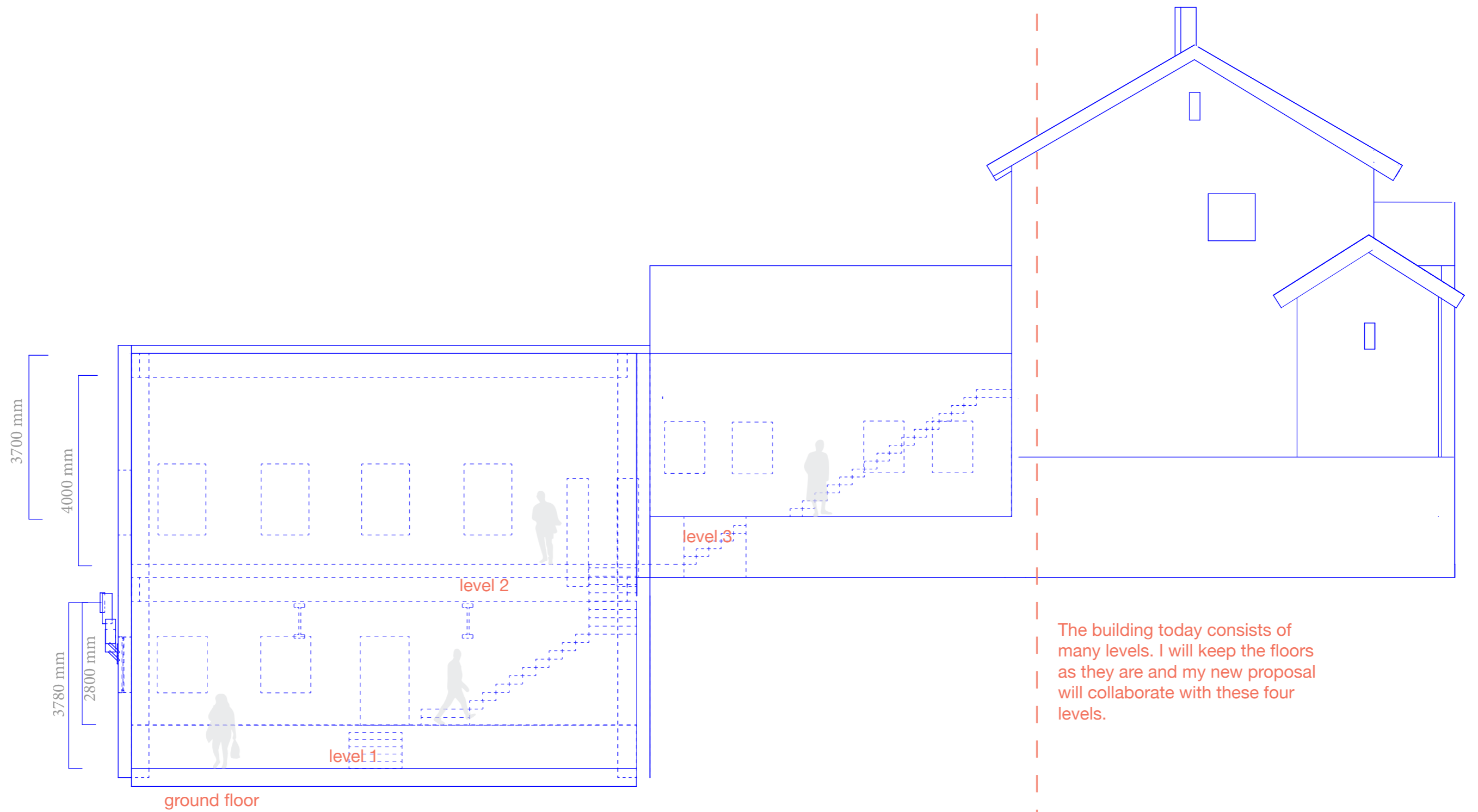
*TeleVerket, what to keep* My focus point has been to transform the front part of the building. The middle can be removed and transformed. The back will be kept as it is, with the Telenor and apartments that is there today. They are in use and works. So no need to change that.



TELEVERKET TODAY

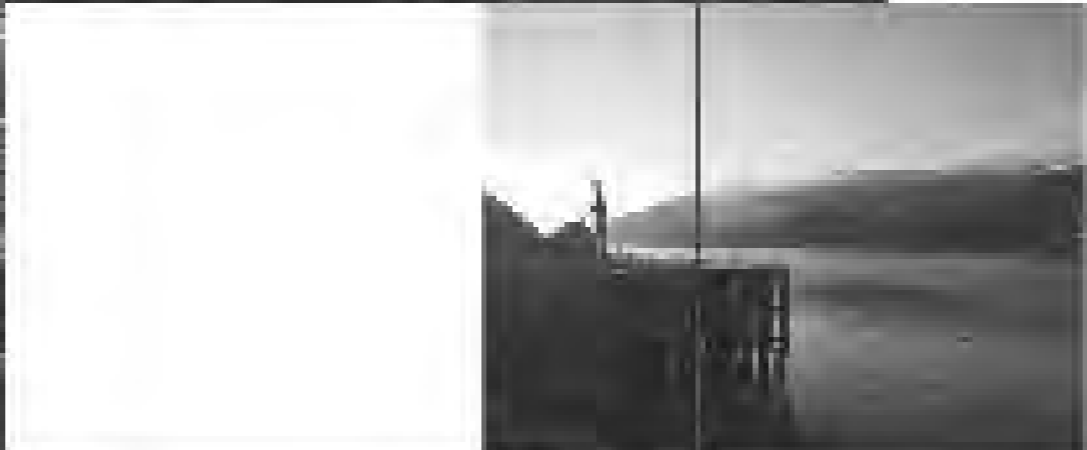


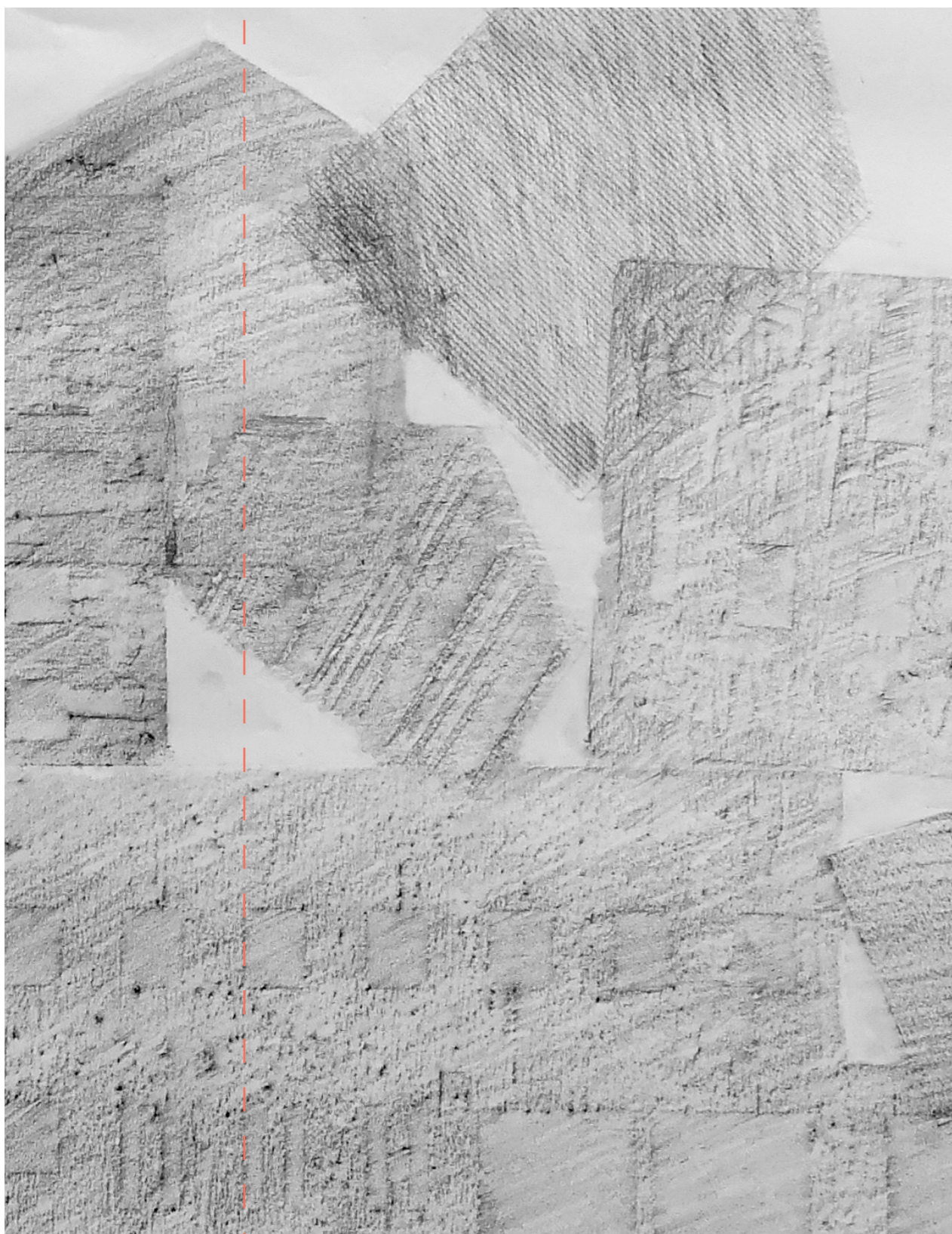






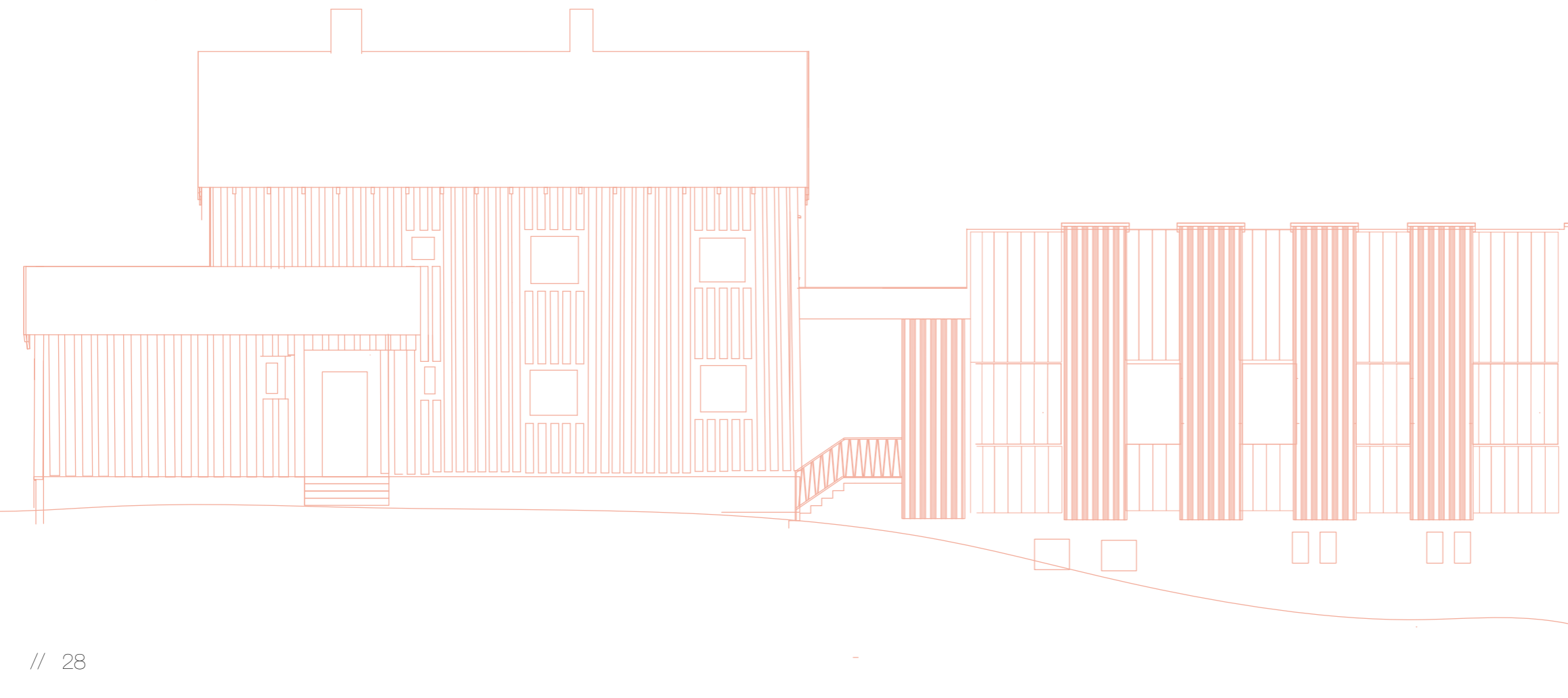
*The industry  
identity in Meloy*





*Each segment represent a change,  
a texture becomes a fragment of its  
timezone.*

# RE-CONNECT PEOPLE



The activities I want to contribute with is all year around. After seeing that its not much going on during spring and fall, when the wether can be really unpredictable. I found it better to adapt the gatherings inhouse, with depending on wether changes.

Also they all are focused on social interaction, but not depending on that You HAVE to know someone from before to feel included.

Televerket is a hub for meeting, you can just walk pass it, meet someone you know or a new face. Inside you can grab a bite, or go by the activity room that might have yoga session that day, or a lecture.

On top there is 6 apartments for long and short stay.

# Pop up exhibition



“ Televerket og Energibygget er bygg en sjelden se da det ikke er noe annet der. Viktigste må være å endre bruken av området fra båthavnen til Best. Viktig å bruke de lokalene som allerede er i stede for å bygge nytt, da blir det enda flere tomme bygg. ”

Hei,  
Jeg skriver en  
masteroppgave om  
Ørnes arkitektur



Skann qr-koden  
før å kommer til  
undersøkelsen

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Følg mitt arbeid på  
Instagram:  
**Jennifer Lundinner**



Digital survey to  
get to know Ørnes,  
QR codes I placed  
on busstops around  
town.

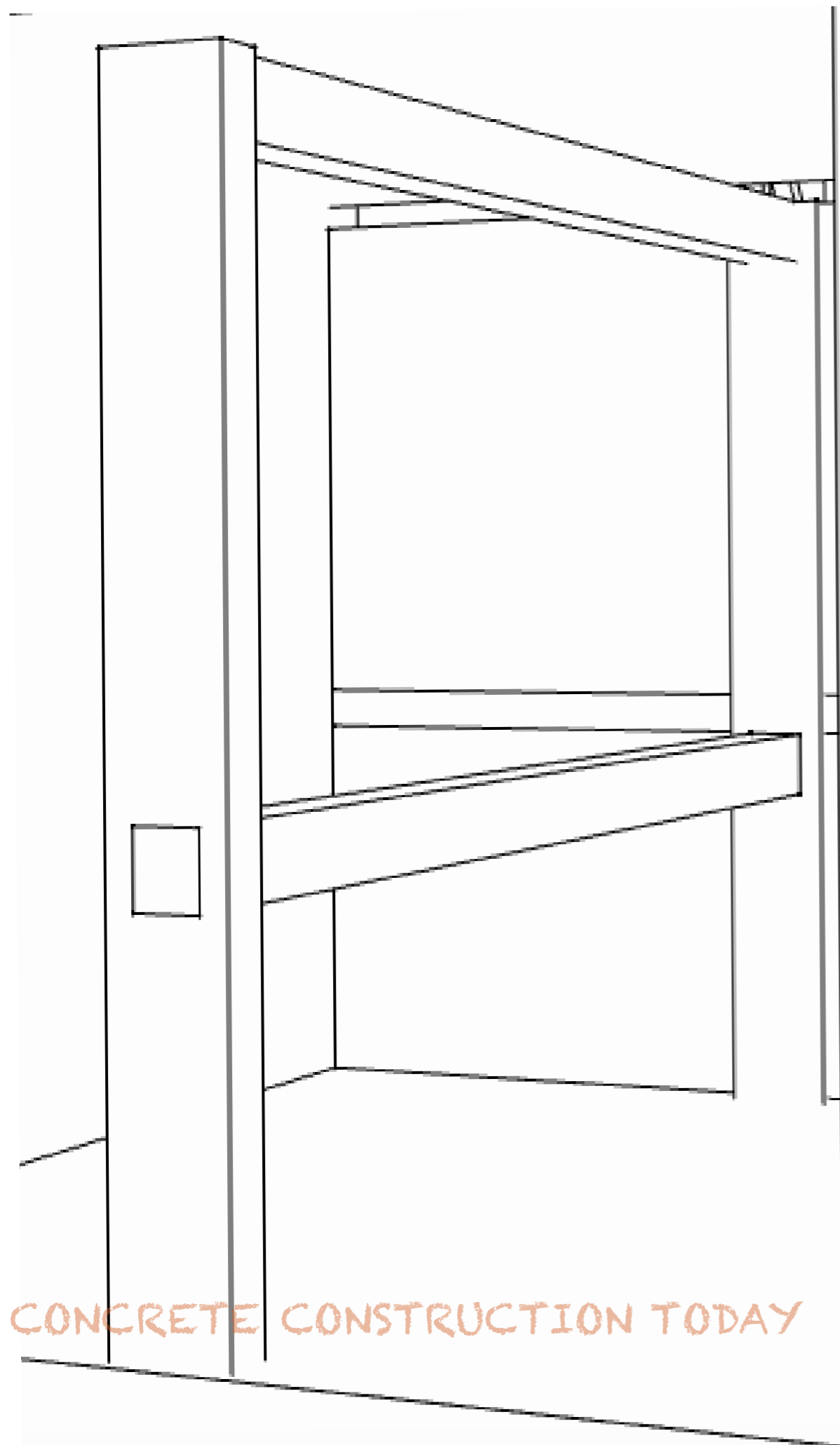
# Pop up Office





# CONCEPT MODEL RE-CONNECT

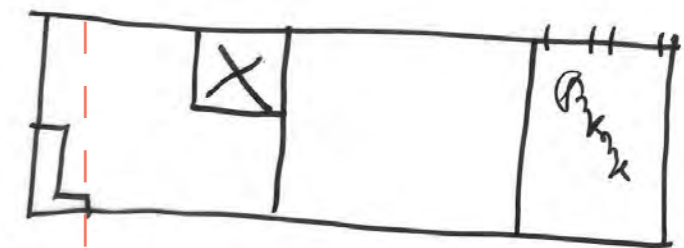
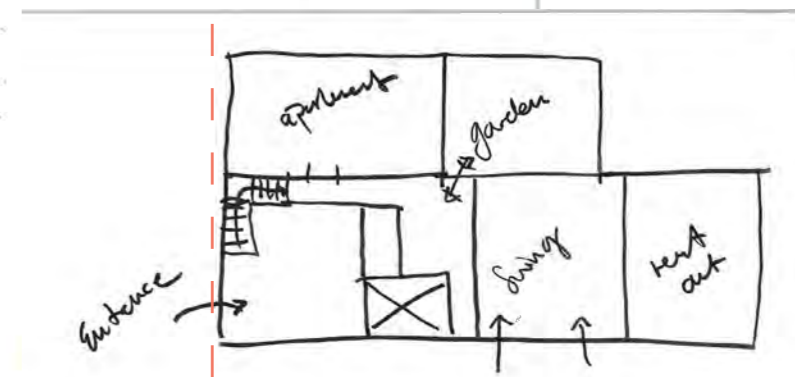
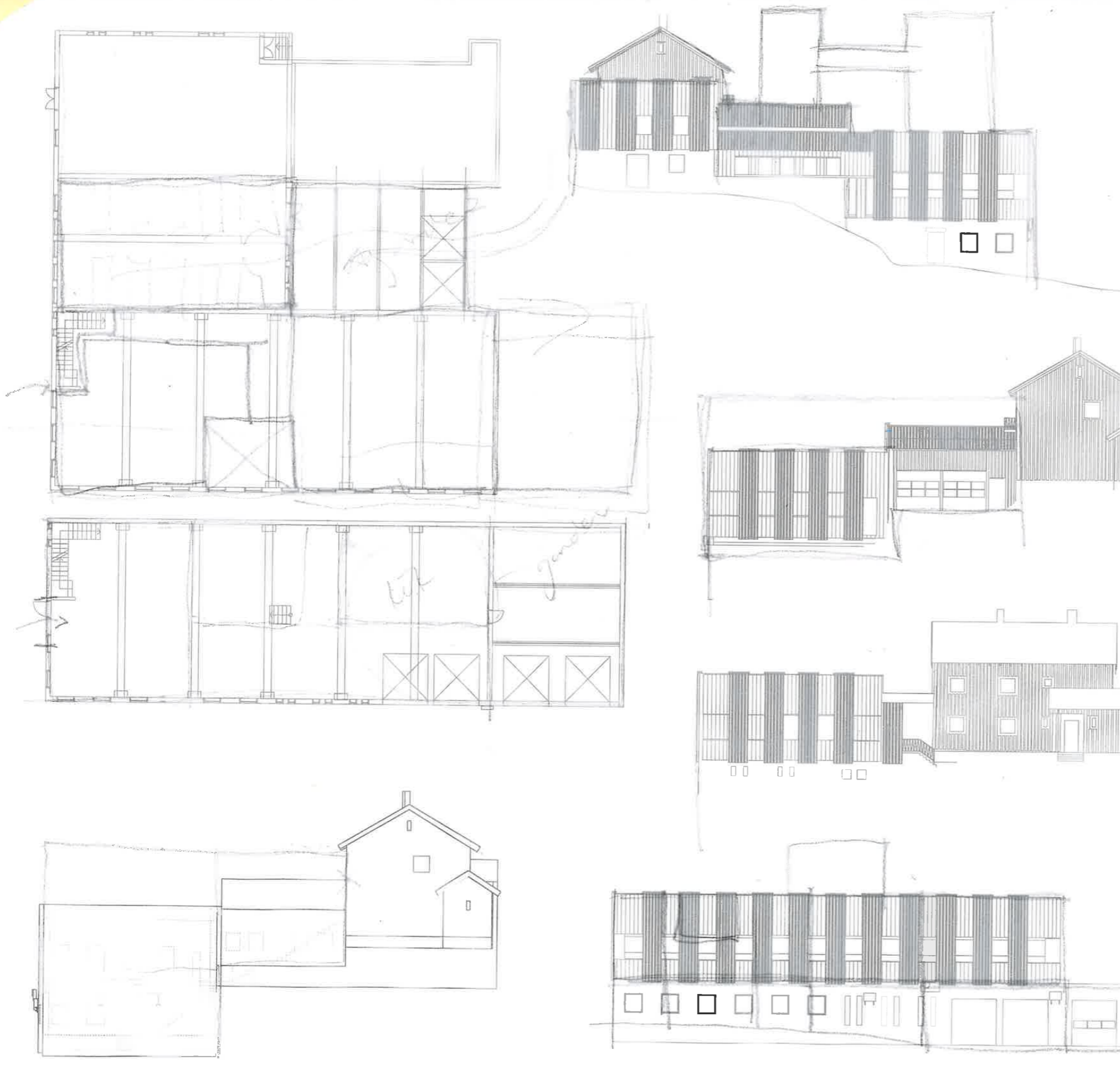




CONCRETE CONSTRUCTION TODAY



Scale 1/50



The building is screaming

Press play

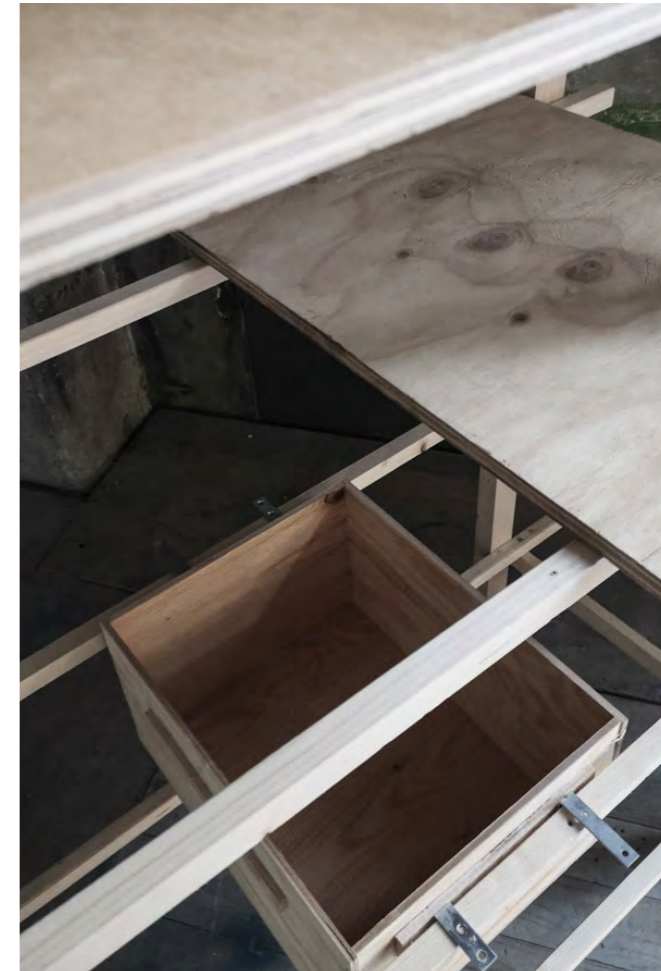




ROOF PLAYGROUND - 1/1 SKETCHING



CONCEPT MODEL, THE  
CONSTRUCTION OF THE  
BUILDING IS A SHELF, AND  
SHOULD BE TREATED TO BE  
TRANSFORMED OVER AND  
OVER AGAIN



SITE MODEL SCALE 1/250



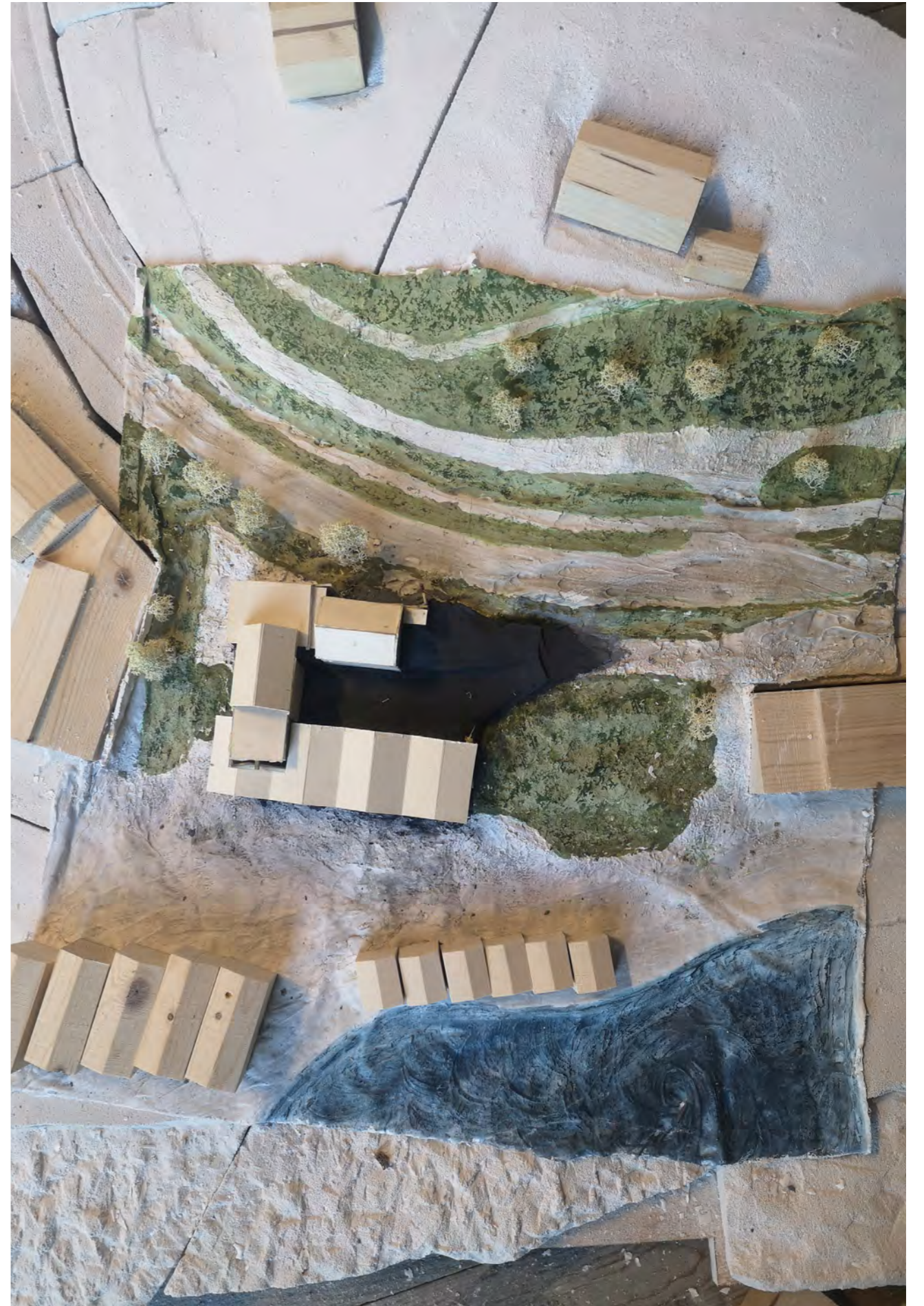


*SERCHING FOR FORM*  
*VOLYM STUDIES 1/250*



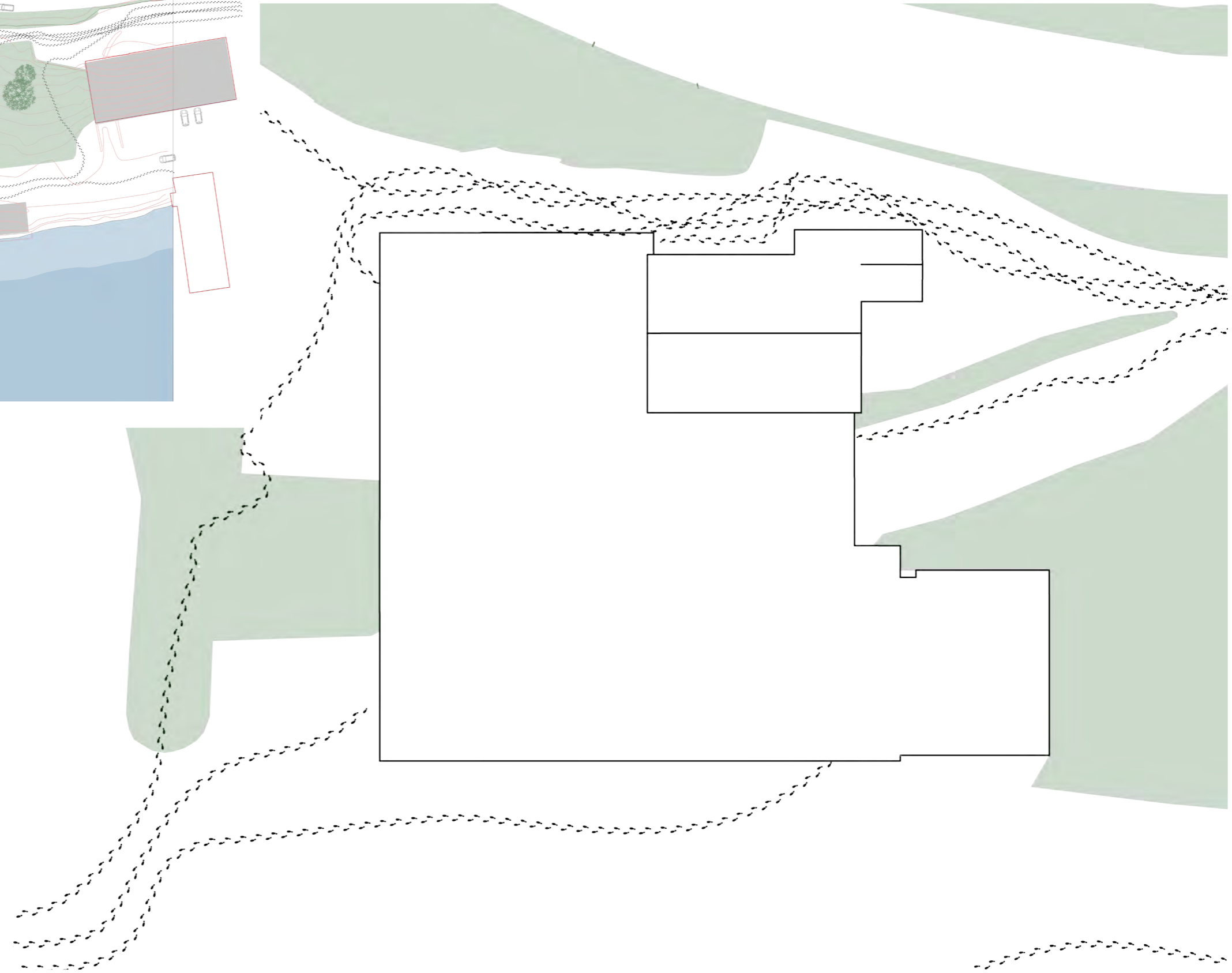


PROCESS - 1/250





OLD WALKING PATHWAY



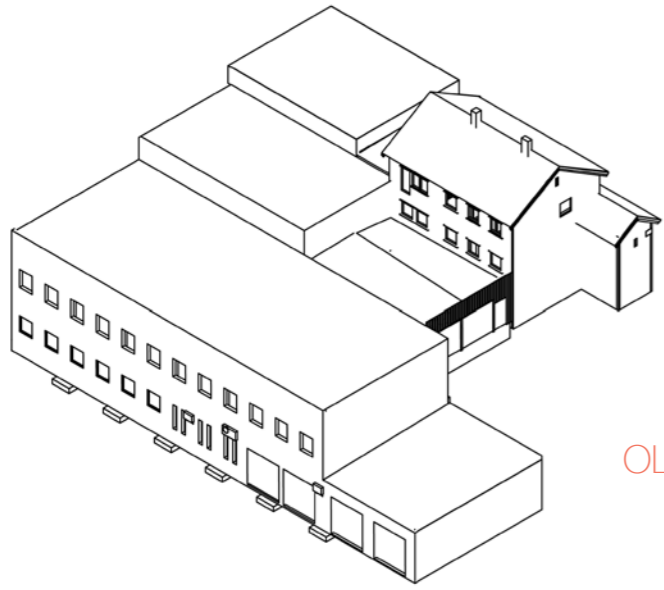


NEW PATHWAY

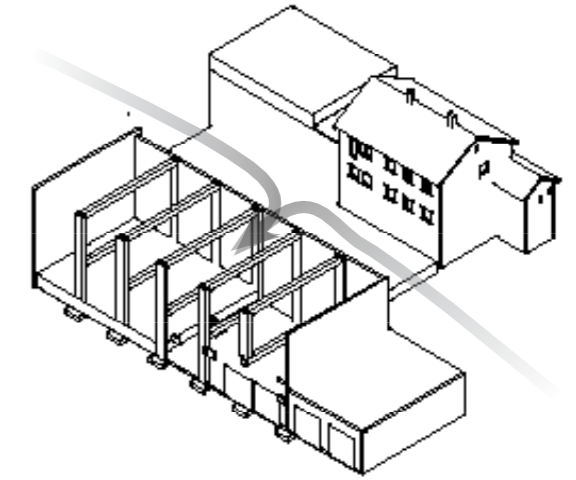
PLAY ME

MAPPING MOVEMENT PROCESS

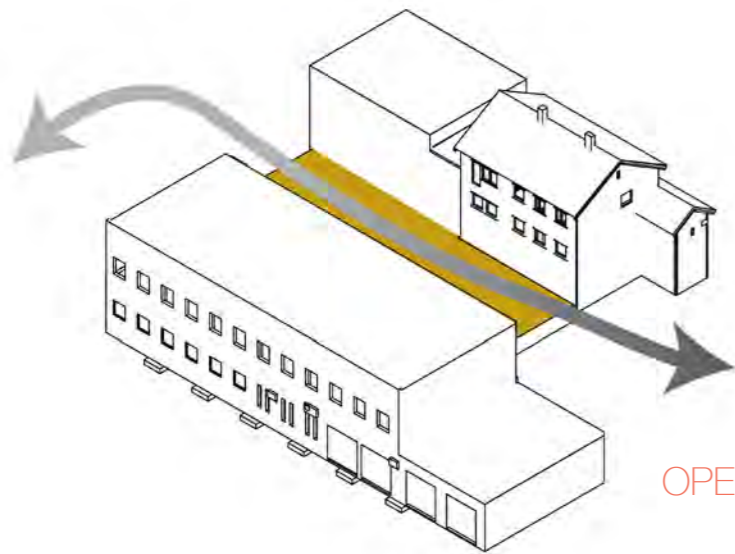
STEP BY STEP



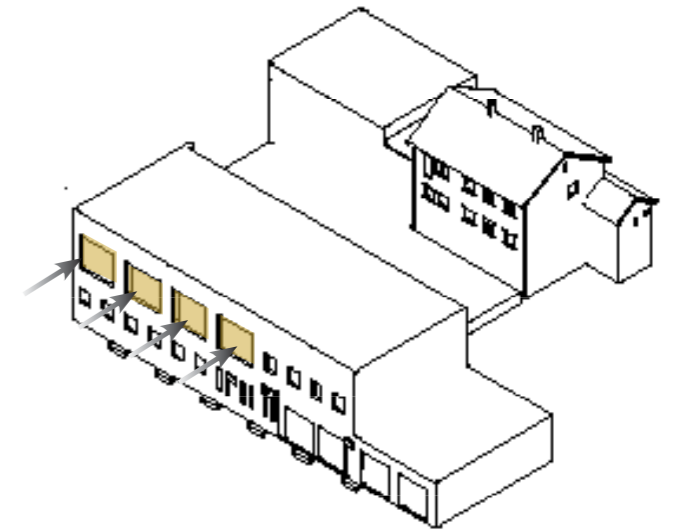
OLD BUILDING



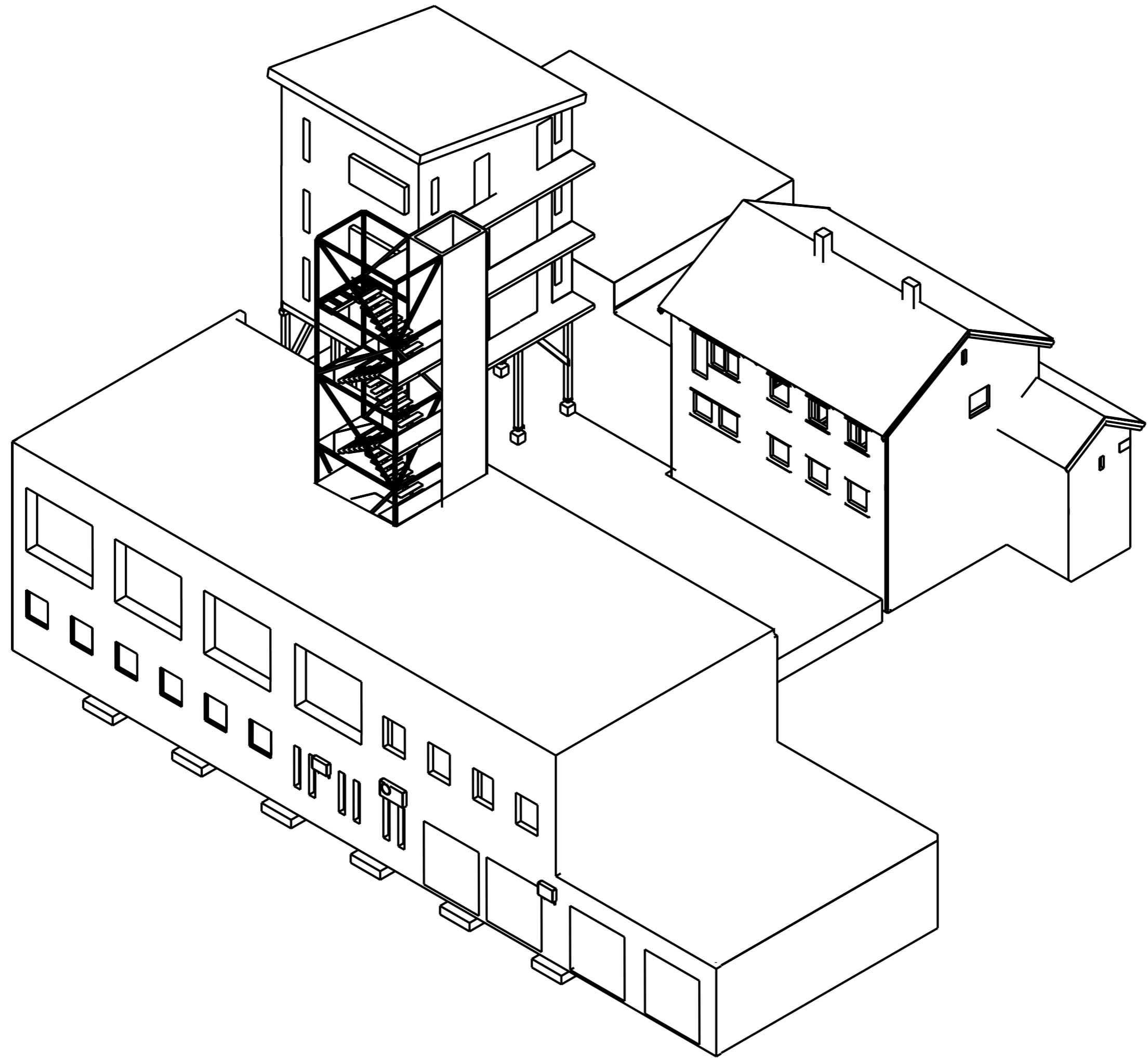
NEW ENTRANCE

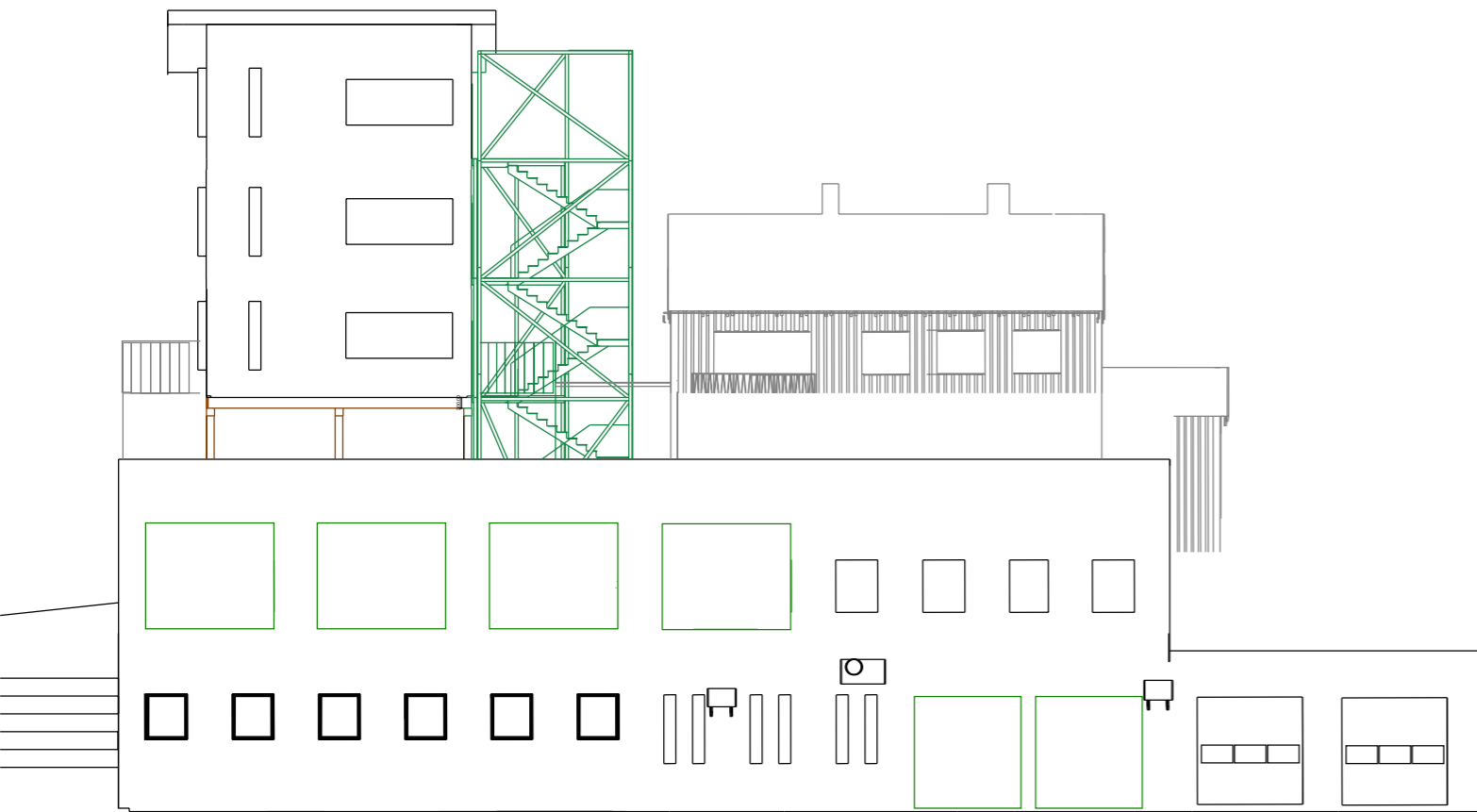


OPEN UP TOA NEW PATHWAY

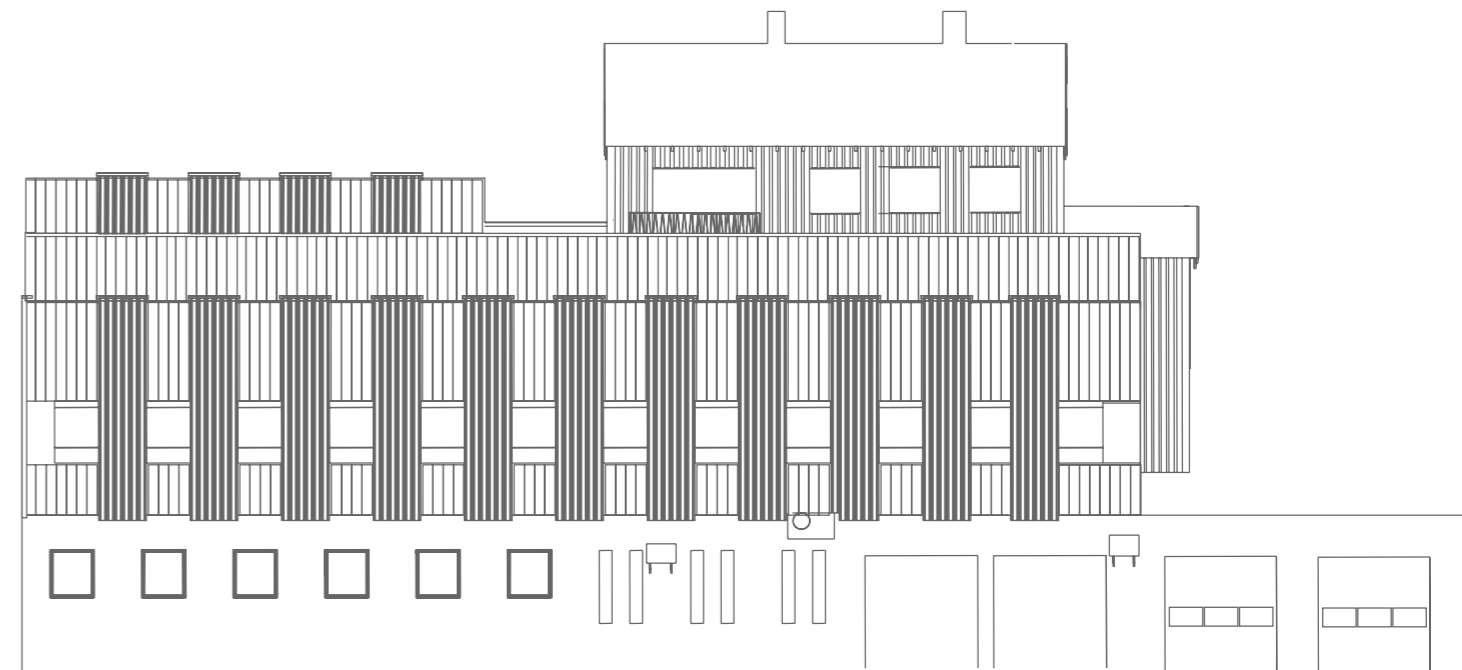
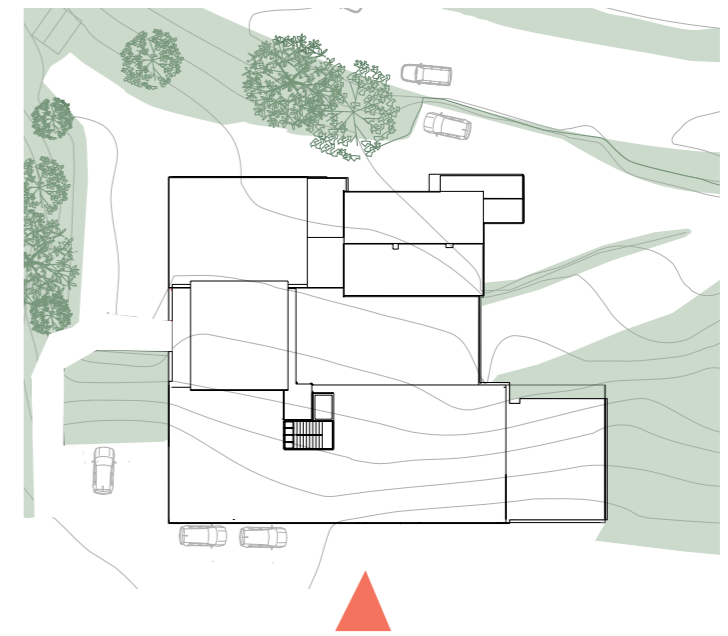


OPEN UP THE FACADE

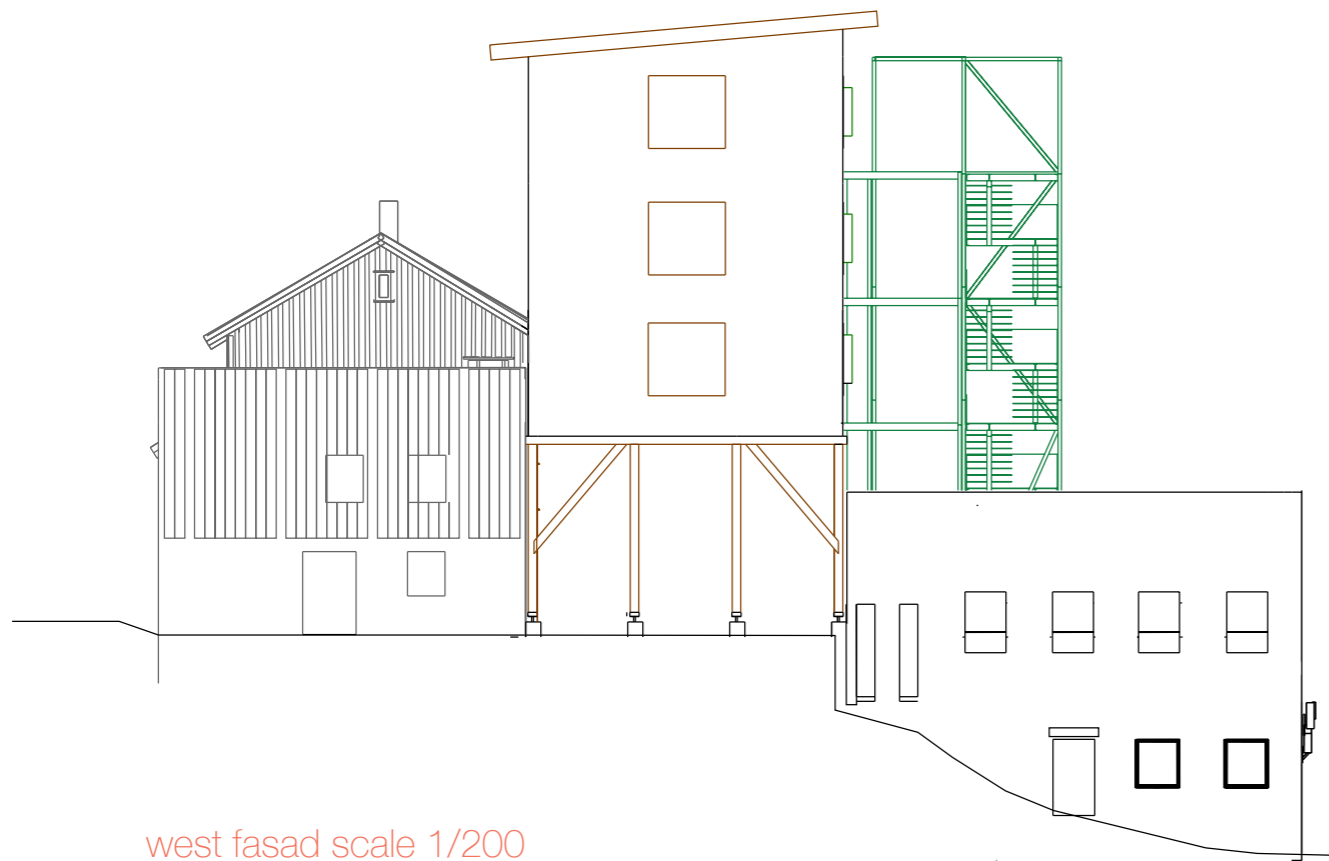
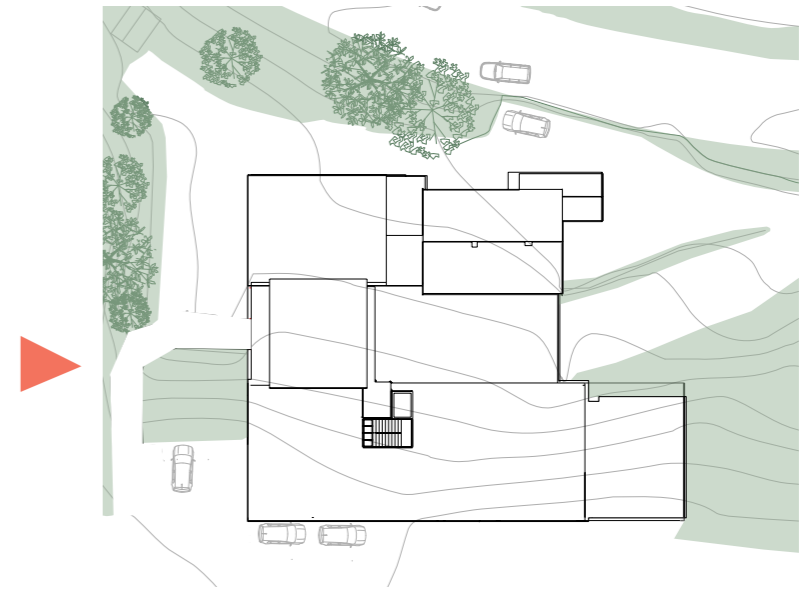




NEW Front facing South scale 1/200

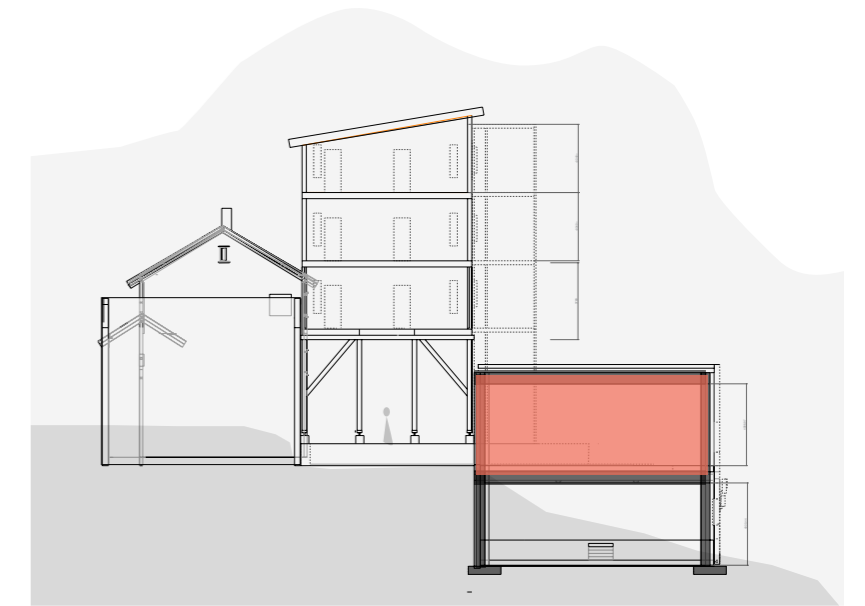
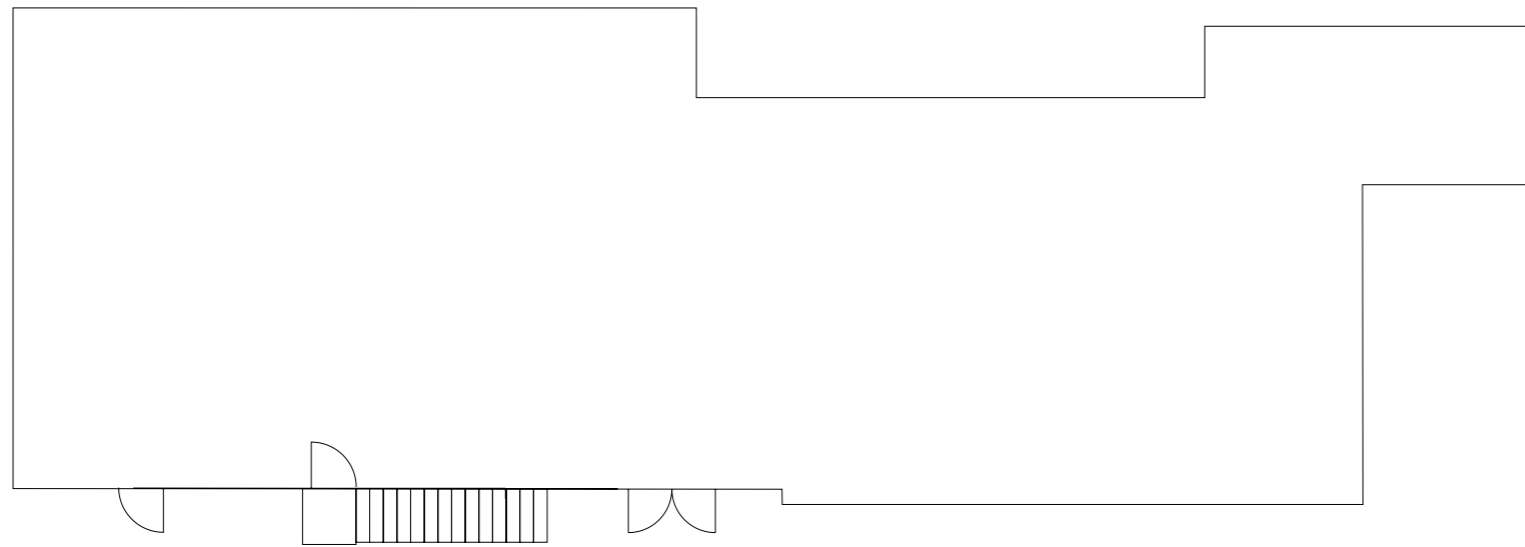


OLD

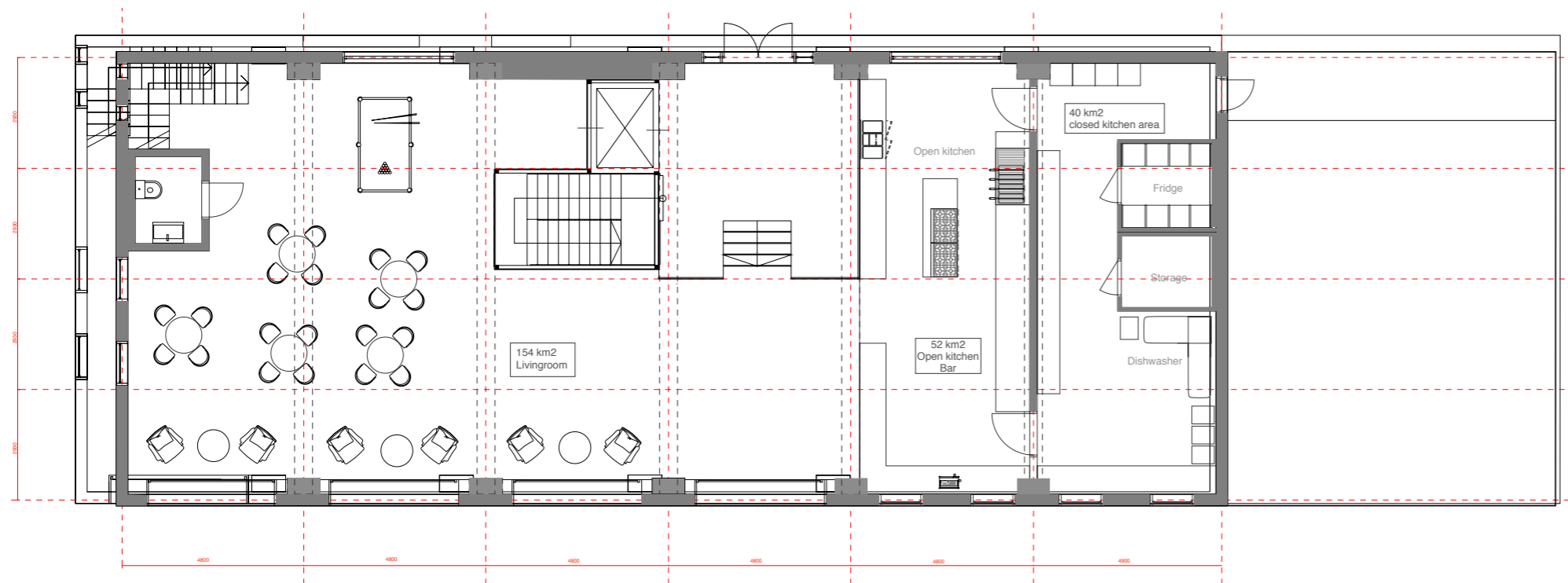


west fasad scale 1/200



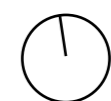
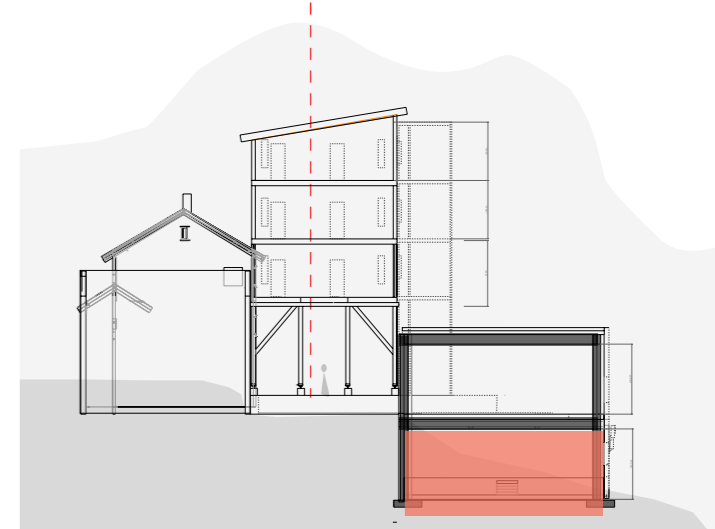
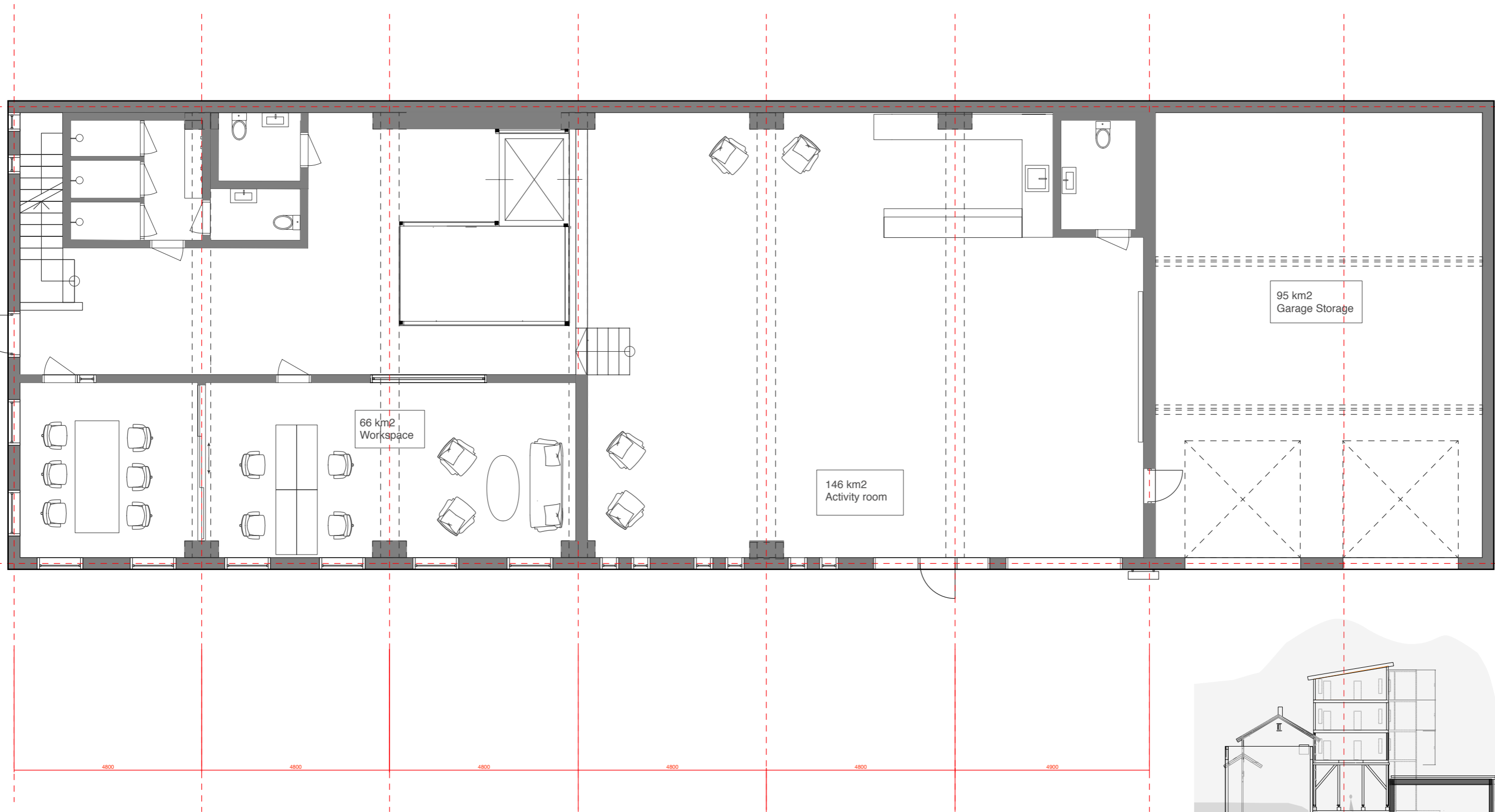


ENTRENCE







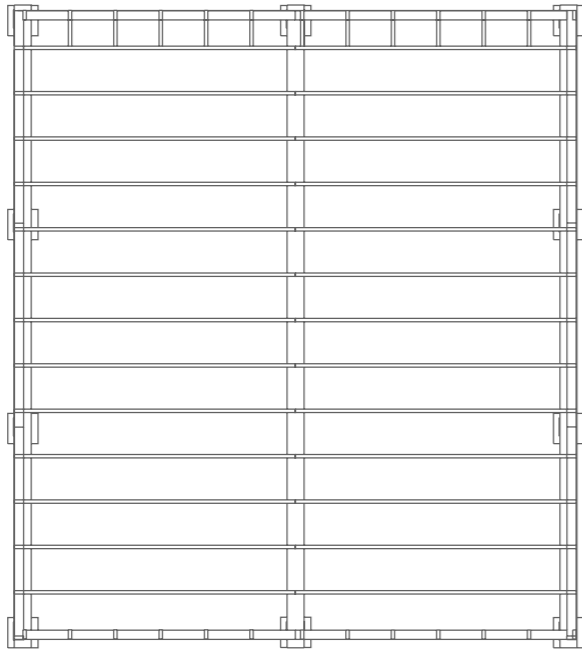


Floorplan 0 scale 1/100

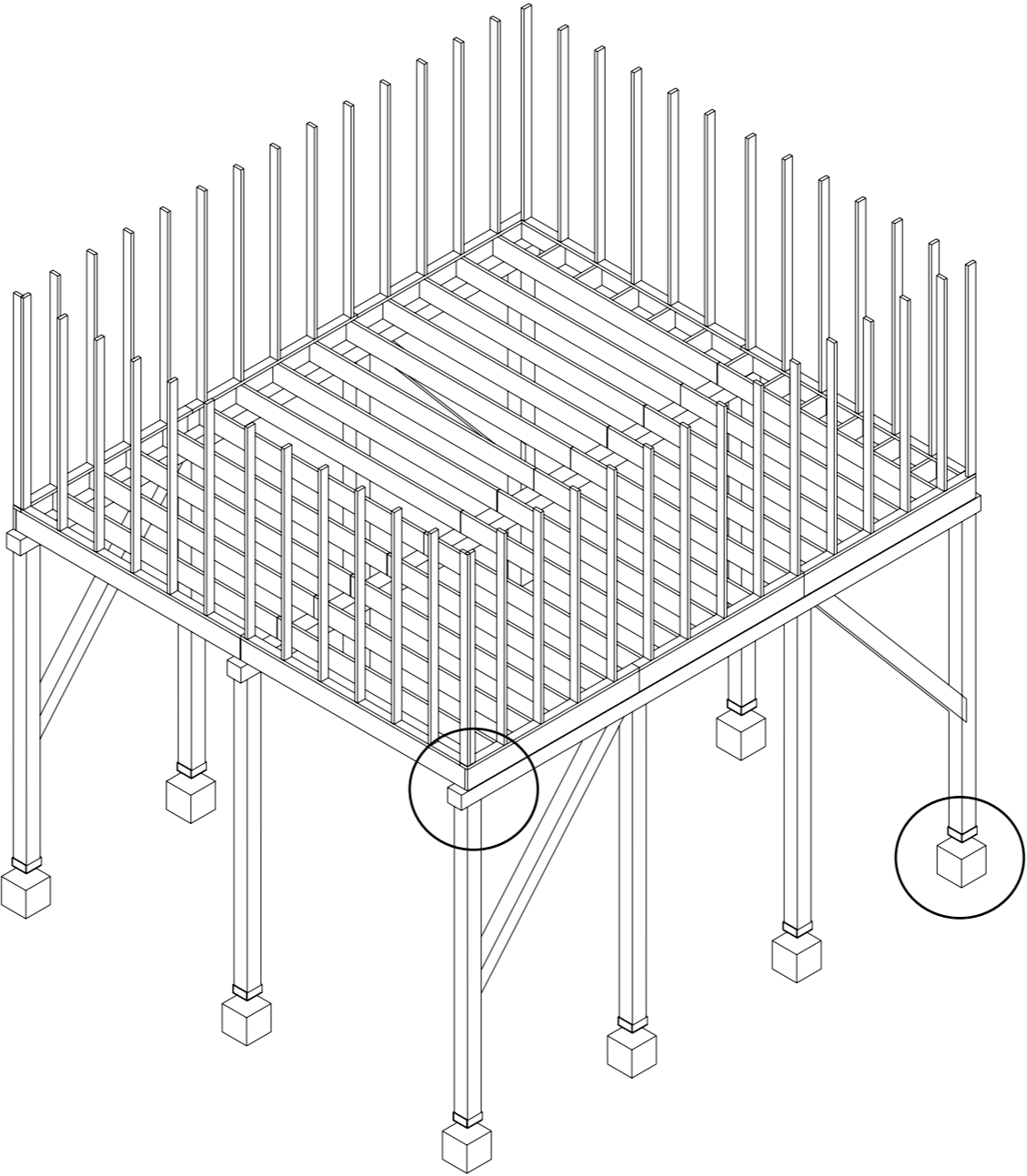
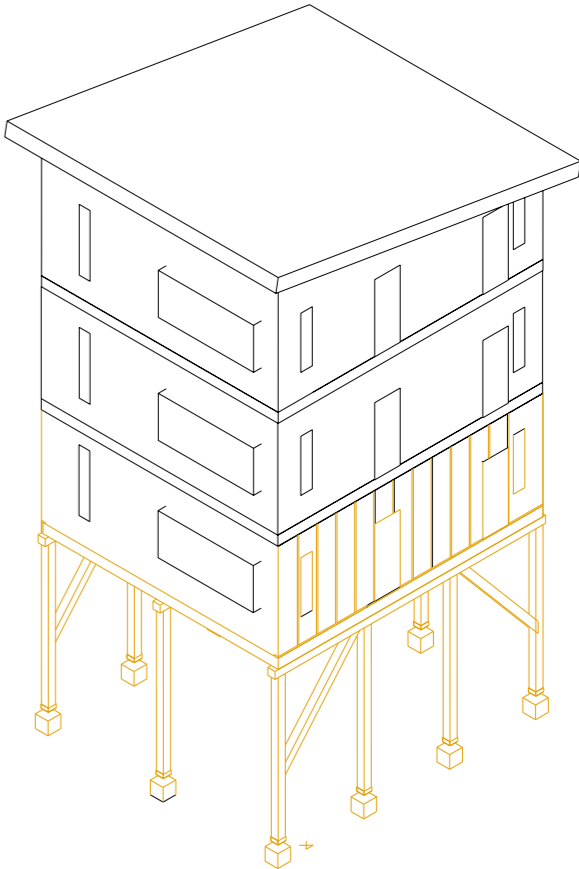


PLAY ME

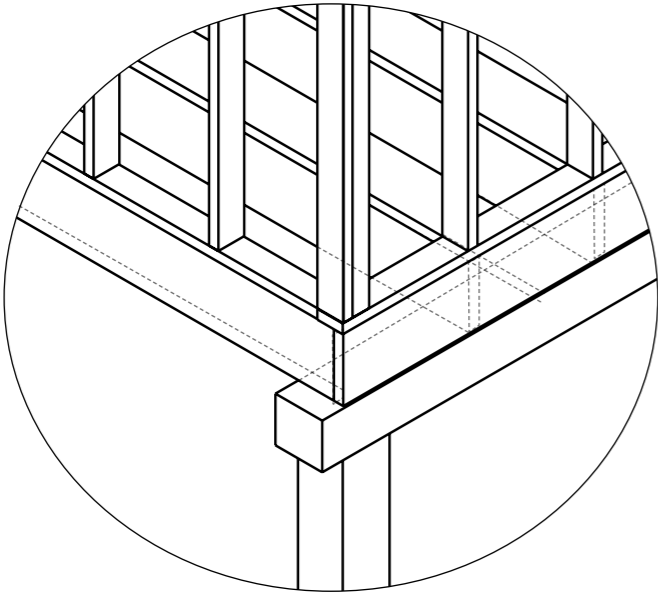
# APARTMENTS



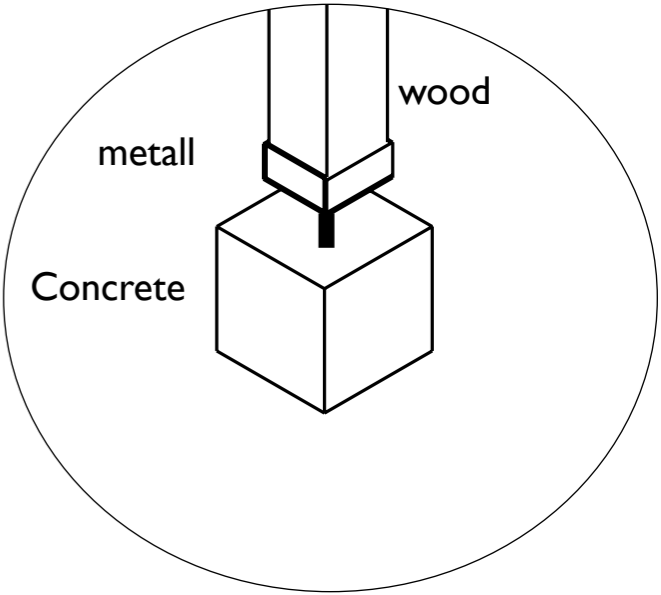
PLAN 1/100



Axo wood construction apartments

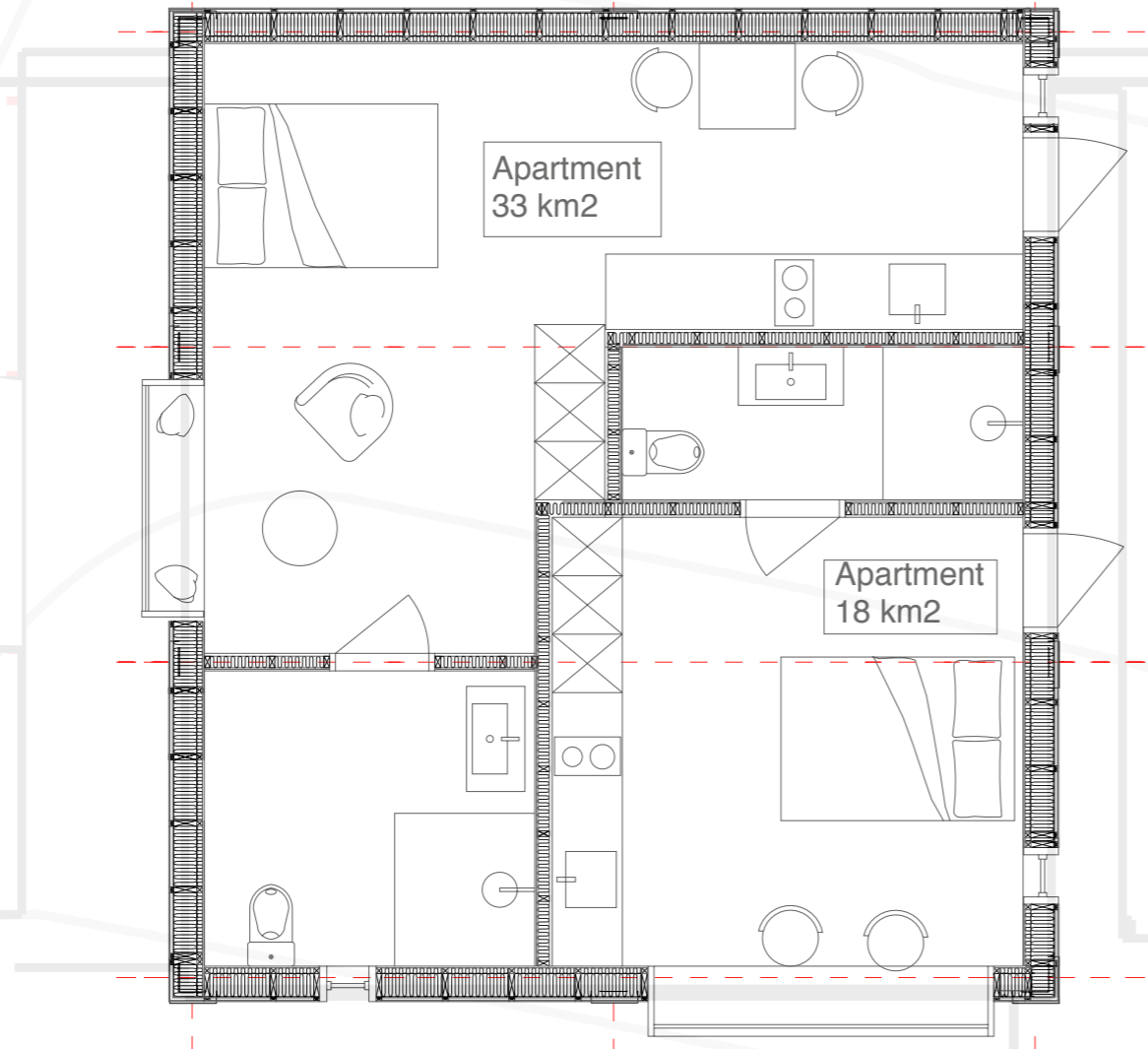


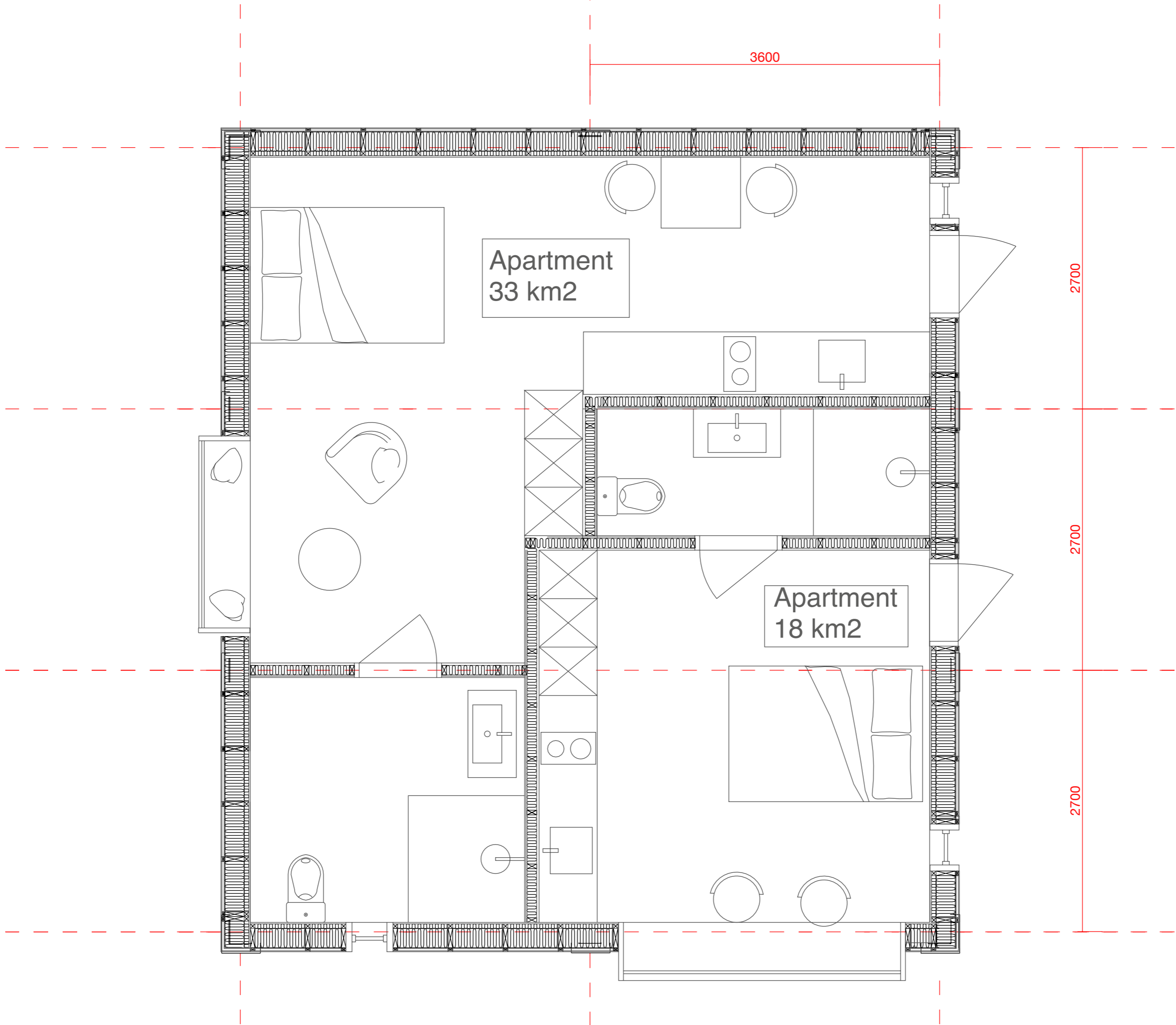
Detail A

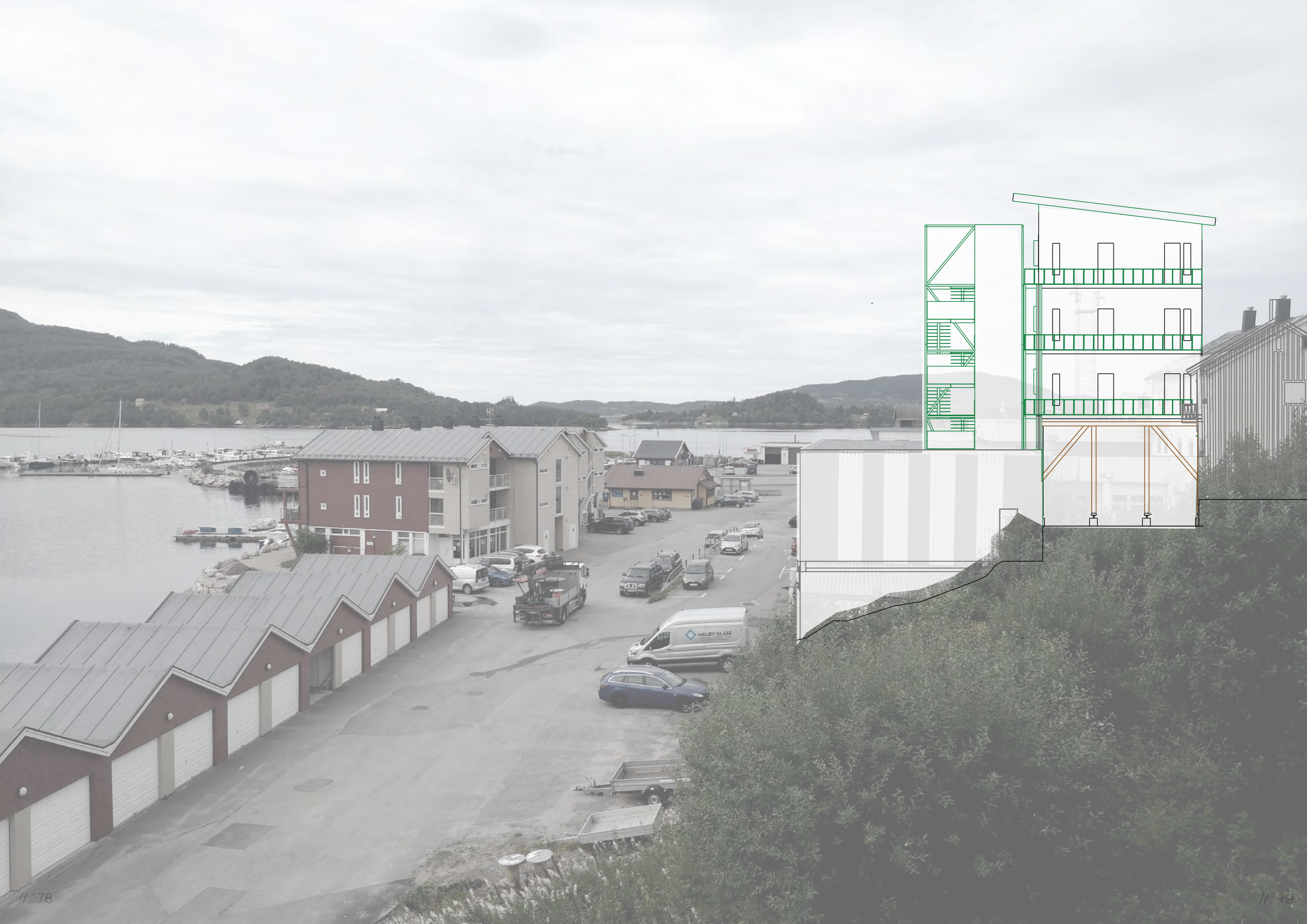


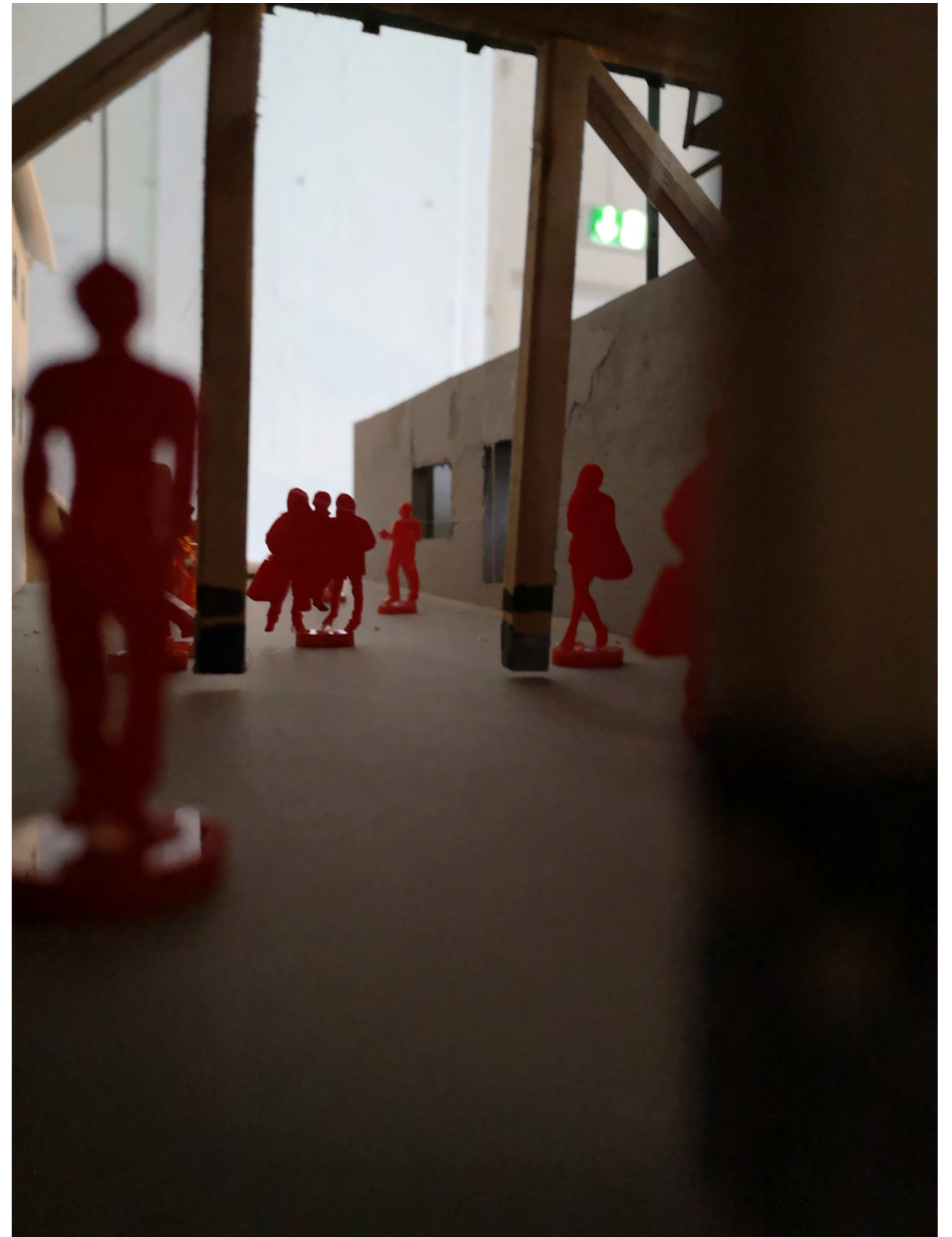
Detail B

# APARTMENTS













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